

Adrienne Jones Daly

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Education

Ph.D. • English, Specialization in Rhetoric and Composition • May 2019 • University of Rhode Island

URI Graduate School Fellowship for Dissertation Research. 2018-2019.

Dissertation: *Practicing Translingualism: Faculty Conceptions and Practice*

M.A. • Linguistics • 2006 • University of Ottawa

B.A. • Linguistics, Minor in French (*magna cum laude*) • 2003 • The College of William and Mary

James Monroe Scholar. Study Abroad at Université Haute Bretagne 2.

Teaching Experience

Part-Time Faculty Writing Instructor • 2017-Present • Department of Writing and Rhetoric, University of Rhode Island

WRT 106: Introduction to Research Writing (Hybrid/Blended and Online)

WRT 106: Special section for ONCAMPUS Program, serving international students

WRT 201: Writing Argumentative and Persuasive Texts

Graduate Writing Instructor • 2014-2018 • Department of Writing and Rhetoric, University of Rhode Island

WRT 104: Writing to Inform and Explain

WRT 104: Writing to Inform and Explain (Section for ONCAMPUS students)

WRT 302: Writing Culture

WRT 304: Writing for Community Service

Assistant English Teacher • 2003-2005 • Japanese Exchange and Teaching (JET) Program. Isawa Junior High School, Yamanashi-ken, Japan

French Teaching Assistant • 2000-2001, 2002-2003 • Department of Modern Languages, College of William and Mary

Writing Center and Writing Program Administration Experience

Business Writing Specialist • 2013-2014 • College of Business, Loyola University New Orleans

MBA Writing Tutor • 2012-2013 • College of Business, Loyola University New Orleans

Graduate Writing Program Coordinator • 2006-2008 • Academic Writing Help Centre/Centre d'aide à la rédaction des travaux universitaires, University of Ottawa

Writing Advisor • 2005-2006 • Academic Writing Help Centre/Centre d'aide à la rédaction des travaux universitaires, University of Ottawa

Conference and Workshop Presentations

National Conferences

“Using Our Language Histories in the Translingual/Plurilingual Classroom,” as part of workshop “Engaging the Global: Constructing Commonplaces through Translingual/Transmodal Pedagogies in Writing Classrooms.” Accepted to 2020 Conference on College Composition and Communication. Milwaukee, WI. March 2020.

“Performing Our Language Beliefs in the Classroom.” 2019 Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

“Making Service-Learning More Ethical with Indigenous Research Practices.” 2019 Eastern Regional Campus Compact Conference. Providence, RI. March 2019.

“What if English Was Just Another Modern Language?” Council of Writing Program Administrators Conference, Sacramento, CA. July 2018.

“When is More Just More? Situating Intentional Pedagogy in a Technology-Enhanced Classroom.” With Jenna Morton-Aiken. Humanities and Technology Association Conference, Newport, RI. November 2016.

“Addressing the Unique Needs of Graduate Writers.” With Liv Marken. Society for Teaching and Learning in Higher Education Annual Conference, Windsor, ON. June 2008.

Regional Conferences

“Teaching with Technology: The University Classroom in the Digital Age.” University of Rhode Island Graduate Student Conference. Kingston, RI. April 2017.

“Translingualism and Transdisciplinarity: Some Thoughts on Critical Research Practices.” University of Rhode Island Graduate Student Conference. Kingston, RI. April 2016.

“Creating a Culture of Communication.” Poster. University of Rhode Island Graduate Student Conference. Kingston, RI. April 2015.

“Anaphor Processing in Spanish, or Why a Policeman Can Fine Himself.” With fellow LIN7930 students. II Jornadas de Investigación de Estudios Hispánicos. Ottawa, ON. May 2006.

Local Workshops and Presentations

“Presentations = Oral Communication + Visual Communication.” College of Business, Loyola University New Orleans. April 2014.

“Grammar Review.” Workshop and grammar exercise, presented to BA 101 and MGT 335. College of Business, Loyola University New Orleans. April 2014.

“Writing a Statistics Research Report.” Presented to DECS 205 course. College of Business, Loyola University New Orleans. February 2014.

“Building a Trend of Great Business Student Writers.” Presented to faculty. College of Business, Loyola University New Orleans, January 21, 2014.

“Business Writing.” Presented to BA 101 course. College of Business, Loyola University New Orleans. September 10, 2013.

“Grammar Crunch.” Presented to MGT B705 course. College of Business, Loyola University New Orleans. September 18, 2012.

“MBA Writing.” Presented to MGT B705 course. College of Business, Loyola University New Orleans. September 18, 2012.

Publications

Peer-Reviewed Journal Articles and Professional Publications

Jones Daly, Adrienne. “Performing Our Language Beliefs as Writing Instructors.” In progress.

Jones Daly, Adrienne, and Jenna Morton-Aiken. “Spatial Knowledge and Situated, Intentional Pedagogy,” In progress.

Jones, Adrienne. “Writing Centres and Graduate Student Success: Notes from the University of Ottawa,” *CWCA Newsletter*, April 2008.

White Papers

Jones Daly, Adrienne. *Building a Trend of Great Business Student Writers*. College of Business, Loyola University New Orleans, January 2014.

Educational Materials

- Jones Daly, Adrienne, Michelle Johnston, Jerry Goolsby, Raymond Fisk, and Sara Zarate. *Business Writing Guide*. College of Business, Loyola University New Orleans, 2013.
- Jones Daly, Adrienne. *Research in Business*. 4 modules. College of Business, Loyola University New Orleans, April 2014.
- Jones Daly, Adrienne. *Grammar and Mechanics Workbook*. College of Business, Loyola University New Orleans, 2013.
- Academic Writing Help Centre Graduate Writing Kit*. Academic Writing Help Centre, University of Ottawa, 2006. Primary author.
- Higashi-Yatsushiro Recitation Contest Coaching and Judging Guide*. Yamanashi-ken, Japan, 2004. Co-author and editor.

Awards, Grants, and Funding

- Graduate School Fellowship** • \$18,000 and full tuition. • 2018-2019 • University of Rhode Island
- URI Academic Summit Innovation Fund I Grant** • \$2,000 • 2016 • Awarded to URI Teaching Collaboratives Project Design Team, University of Rhode Island
- International Francophone Scholarship** • Full Tuition • 2005-2006 • University of Ottawa
- James Monroe Scholar Program Research Grant** • \$2,000 • 1999-2003 • College of William and Mary

Research Experience

- University of Rhode Island** • Department of Writing and Rhetoric
- Localizing Writing Curriculum at the University of Rhode Island*. Co-Investigator. With Lehua Ledbetter, Jeremiah Dyehouse, and Amanda Bedard. 2016-2017.
- University of Ottawa** • Department of Linguistics
- Récits du français québécois d'autrefois*. Sociolinguistics Lab Assistant. 2005-2006.
- Anaphor Processing in Spanish, or Why a Policeman Can Fine Himself*. Co-Investigator in LIN7930. 2006.
- Liberia Letters*. Sociolinguistics Lab Assistant. Lead Investigator: Gerard Van Hirk. 2005-2006.
- College of William and Mary** • James Monroe Scholar Program
- A Study of Language Contact in Dalmatian Croatia*. Funded independent research project. 2001.

Attended Institutes, Workshops, and Professional Development

- Race, Equity, and the Learning Environment Faculty Book Club**. Office for the Advancement of Teaching and Learning, University of Rhode Island. Spring 2020.
- Teaching at Teaching-Intensive Colleges**. September 28, 2018. Westfield, MA.
- Writing and Community Learning Workshop**. Campus Compact of New England. March 23, 2018. Hartford, CT.
- Conference on College Composition and Communication Pre-Convention Workshop: W.06.**, “Focusing on Students’ Labor: Becoming an Evidence-Based Coach of Effective Peer Learning in Writing (First-Year and Beyond).” March 14, 2018. Kansas City, MO.
- Boston Rhetoric and Writing Network Summer Institute for Teachers of Writing**. May 26 and 27, 2017. Cambridge, MA.
- Pilot Program for the Active Learning Classroom**. Office for the Advancement of Teaching and Learning, University of Rhode Island. 2015-2016.

Relevant Professional Experience

Professional Freelance Editor • 2006-present

Copyediting for various projects and materials for FHI/U.S. Department of State Office of English Language Programs. 2012-present.

Developmental and copy-editing for Rev. Dr. Charles Davis.

Speak Up! God is Listening, Listen Up! God is Speaking. Forthcoming. 2019.

Authority Encounter: Embracing God's Mission for You. Beaufort Books, 2013.

Islam and Identity: The Role of the Mosque in Identity Negotiation Among African Fulani Immigrants. Dissertation by Chuck Davis. Fordham University. 2011.

Copy-editing for various dissertations, theses, and journal articles.

Senior Admissions Coordinator • 2009-2010 • Tulane Law School, New Orleans, LA

Intern in Information Technology • 2001 & 2002 • Hurt & Profitt, Inc., Lynchburg, VA

Service Work

National Organizations

Committee for Change • 2019-2022 • Conference on College Composition and Communication

Chapter Reviewer • “Mixing Dialects and Languages,” in *Everyone's an Author* (3rd ed.). Andrea Lunsford, Keith Walters, et al.

Guest Speaking and Lectures

Guest Lecturer. WRT 999 “Methods of Teaching and Writing,” Department of Writing & Rhetoric, University of Rhode Island. Kingston, RI. November 19, 2019.

Guest Speaker. Topic: “Working with Multilingual/EFL Writers.” Writing Center, University of Rhode Island. Kingston, RI. April 25, 2017.

Institutional Service

URI Teaching Collaboratives Project Design Team • 2016 • University of Rhode Island Academic Summit

Committee for URI Graduate Student Conference • 2015 and 2016 • University of Rhode Island

Relevant Volunteer Service

Religious Education Instructor • 2018-Present • St. Francis of Assisi Parish, Wakefield, RI

Mentor • 2013-2014 • First in the Pack, Loyola University New Orleans

Volunteer Writing Coach • 2012 • Posse Foundation New Orleans

Retreat Staff • 2008-2014 • Mission and Ministry, Loyola University New Orleans

Affiliations

National Council of Teachers of English

Council of Writing Program Administrators

Conference on College Composition and Communication

Editorial Freelancers Association

Association of Business Communication

Canadian Writing Centres Association

Languages

English • Native speaker and writer

French • Competent speaker and writer

Additional Technical Skills

Data collection and analysis and database creation: Atlas.TI, Microsoft Access and Excel, Google Spreadsheets and Forms, Libre Office Calc

Document design: Adobe InDesign and Acrobat, Microsoft Publisher and Word, Google Docs, Libre Office Writer

Course Management Systems: Sakai, Blackboard

Presentations: Microsoft PowerPoint, Google Slides

Image creation and manipulation: Picasa, Adobe Photoshop, Adobe Illustrator

Basic website design: WordPress, Wix, Google Sites, HTML